

IFCM 2026 Elections

Application Form for Elections of the Board



Given names: Cameron

Family name: LaBarr

Date of birth (Day/Month/Year): 03/10/1984

Residential address (Postal Code & City): Springfield, MO 65807

Street and number: 1072 S Roanoke Ave

Country of residence: USA

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

North America

Latin America and Caribbean

Sub-Saharan Africa

Middle East and North Africa

Northern & Western Europe and Israel

Central-Eastern & South-Eastern Europe

Asia (Central, East and South)

Oceania (Australia, New Zealand, South Pacific)

Email: CameronLaBarr@gmail.com

Phone: +1 (816) 456-5686

Website (if applicable): N/A

Spoken language(s): English

Place of employment: Missouri State University - Springfield, Missouri, USA

Title at your employment: Director of Choral Studies and Conductor, Missouri State University Chorale; Clif and Gail Smart Professor of Music

For individual members - IFCM membership number: 16626

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by:

(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation:

Please outline your experience/involvement in the IFCM to date:

Since 2023, I have been a board member with IFCM, serving on various committees including the Artistic Committee for the World Symposium on Choral Music to be held in Macau, China in August 2026. As a team, we have been working through the planning and selection process for the presentations and performances. Currently, I am serving on the IFCM visioning committee working on a strategic plan for the future. The goal is to further connect people in the choral field to each other through the art form while maintaining a proper fiscal model.

Prior to my involvement as a board member, I served as the North American recruiter for the World Youth

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Choir and had many young singers audition at our site and move on to be accepted into the ensemble. In addition, I supported and promoted the Creating Futures in Choral Music membership campaign, effectively increasing the membership of IFCM.

In recent years, I have attended and been engaged in several IFCM symposia, initiatives, and general assemblies having presented at the World Symposium on Choral Music in 2017 in Barcelona, Spain.

Please write a short text to present your vision as a Board member (Max 300 words in English):

Through my involvement in IFCM over recent years, I have seen the profound and unique impact that the organization has on musicians from around the globe. Choral music at its core is meant to bring us together, uniting humanity and bridging communities. IFCM already serves to connect musicians across the globe, but its greatest outreach is limited to the World Choral Symposium. As a member of the vision committee, it is our belief that IFCM can become the international choral standard, providing universal access and connections between choral singers, conductors, and composers.

IFCM could evolve to be a constant that connects people and cultures by moving from an event organizer to a global connector, validator, and enabler. IFCM could legitimize choral festivals by marking them with the official IFCM endorsement and unite singers and conductors through a global directory. IFCM could partner with international bodies using singing as a social intervention.

In order to make IFCM more financially sustainable, we must explore consistent streams of revenue. This could include increasing membership perks and network to increase memberships, co-publishing ventures with global publishers, certification and endorsements, festival collaborations, masterclasses and student memberships to target the higher education market. Much of this revenue and motion must be generated from a shift in the mindset of the membership from what can I get from IFCM, to what can I do for IFCM?

I would welcome the continued opportunity to serve as a board member, and to support and see IFCM into the future.

Cameron LaBarr CV/Bio and Standing in the Choral World

Cameron F. LaBarr is director of choral studies and the Clif and Gail Smart professor in music at Missouri State University where he leads a comprehensive choral program and conducts the internationally-renowned Missouri State University Chorale. He holds a Bachelor of Music from Missouri State University and he earned the M.M. and D.M.A. from the University of North Texas where he studied with Jerry McCoy and Richard Sparks. He has completed further study with Simon Carrington and Alice Parker.

Choirs under his direction have been selected for performances at the American Choral Directors Association National Conference, Regional ACDA Conferences, the Tennessee Music Education Association Conference, the Tennessee ACDA Conference, the Missouri Music Educators Association Conference, the Piccolo Spoleto Festival, National Collegiate Choral Organization Conference, the Intercollegiate Men's Choruses National Seminar, the China International Chorus Festival, the International Federation for Choral Music World Voices Conference, the Tolosa Choral Contest, and the Jeju International Choral Festival. With the MSU Chorale, Dr. LaBarr has performed concerts in Iceland, Norway, Denmark, Sweden, Spain, South Africa, China, South Korea, Chile, Argentina, and throughout the United States. Music arranged and edited by Dr. LaBarr is published and distributed internationally by Walton Music, Colla Voce Music, Choristers Guild, and Santa Barbara Music Publishing. Through his choral series with Santa Barbara Music Publishing and Walton Music, he promotes music from across the world.

Dr. LaBarr has worked as guest conductor, clinician, and adjudicator across North America, Europe, Africa, Australia, and Asia. Current and recent engagements include serving on jury panel for the Bali International Choral Festival (Bandung Choral Society, Indonesia), performing at the China International Chorus Festival, leading the MSU Chorale at the Tolosa Choral Contest (Spain), and serving as artistic director and conductor for the Prague Mozart Festival (2015), the Great Basilicas of Italy Festival (2017), the Limerick (Ireland) Sings International Choral Festival (2019), the Normandy Choral Festival (France, 2023), and the Lisbon International Choral Festival (2027). Dr. LaBarr is a supporter of the IFCM's Creating Futures in Choral Music initiative, connecting the younger generation to the international choral world.